



Marymankamyer@gmail.com

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Work Experience

Textile Designer | Ruggable

June 2026 - Present

- Designed textiles that are relevant and trend-setting while upholding the aesthetic of the Ruggable brand
- Translated any provided inspiration, moodboards, licensed artwork, or pantones into production-ready designs
- Prioritized tasks to meet deadlines in a fast-paced, efficiency focused environment
- Maintained an organized and non-destructive workflow within files to ensure all final files could be easily accessed and used by the production and graphic design teams
- Printed and reviewed samples to assess composition, color, and quality, on all available textile substrates

Surface Designer | Leftbank Art

December 2025 - June 2026

- Designed original illustrations and layouts for wallpapers that seamlessly repeated and reflected the sophisticated, timeless style of Leftbank Art
- Translated any provided inspiration, moodboards, and pantones into production-ready designs
- Developed designs from concept to final delivery while maintaining an organized, non-destructive workflow within files through multiple iterations
- Partnered closely with design leadership to create unique visuals that aligned with seasonal market trends, pre-existing collections, production timelines, and product goals
- Managed multiple projects and prioritized each item to meet deadlines in a fast-paced environment
- Ordered and reviewed wallcovering samples to ensure all colors and graphics were consistent across different substrates

Digital Designer and Fine Artist | Leftbank Art

November 2024 - December 2025

- Digitally processed existing artworks into new compositions, sizes, and colorways to fit collection demands
- Ensured printed samples met the Production Department's specifications for all SKUs, formats, and substrates
- Created digital mock-ups of framed artworks for distribution to the Key Account and Sales departments
- Hand-painted over 300 original artworks for Key Accounts and Seasonal In-line Collections
- Designed artworks in a variety of styles from abstract to representational with merchandising and re-production in mind
- Applied traditional painting and drawing techniques using a variety of mediums such as: acrylic, watercolor, gouache, pastel, etc.

Studio Assistant | Board & Brush Creative Studio

June 2022 - October 2022

- Managed the instruction of customers in the studio space by providing encouraging design advice and assisting with tool use

Design Intern | Tennessee International Indie Film Festival

May 2021 - September 2021

- Designed festival programs, fliers, and digital promotional material

Education

Savannah College of Art and Design

Bachelor of Fine Arts: Animation

Software

Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Adobe After Effects, Adobe Premiere Pro, Imageprint RED, ONYX 24, Autodesk Maya Google Suite, Microsoft Suite